

WHAT'S ON IN THE BOROUGH

Diary of Events by BBAC's
100 member societies.
Barnet Borough Arts Council
is an independent charity.

BARNET ARTS

Summer Newsletter No1
www.barnetarts.org.uk

BOOK A PAGE ON OUR WEBSITE

Special rates for members
Ring **07803 174 519**
www.barnetarts.org.uk
23,000 hits recorded on
average each month

Theatres in the Parks

programmes are changing

There's been a tradition of outdoor theatre in North London for over 100 years by GARDEN SUBURB THEATRE in their forest dell just off the North Circular, and they are breaking with tradition by running two plays on alternate nights this summer. Touring companies who came into the BOTHY GARDEN at what was Avenue house some years back, are now returning to what has become STEPHENS HOUSE & GARDENS with a series designed for young children in the daytime. Family audiences are invited to OAK HILL PARK in East BARNET monthly on Sundays at 3pm to a new venue just inside the golf course off Parkside Gardens, arranged because of realignment of the woodland stream nearby.

To book see full details on websites below and on the back page for Oak Hill Park, or come along half an hour before gates open. Light refreshments available, or bring a picnic. There is seating at Garden Suburb's shows and at Stephens House, but you need to bring a rug or low chair to sit on the grass at Oak Hill Park. Shows continue whatever the weather – please dress accordingly.

GARDEN SUBURB THEATRE

www.gardensuburbtheatre.org.uk
020 7723 660

Shakespeare's **The Merchant of Venice**
or **Our Country's Good**

STEPHENS HOUSE & GARDENS

020 8344 7812

The Wind in the Willows

for younger children

Friday 2nd to Sunday 4th August
11.30 and 2.30 daily.

BBAC's THEATRE IN THE PARK

0707 178 1745

Sundays at 3pm. Golf course,
Oak Hill Park, EN4 8JS.

14/7 **The Wind in the Willows**

www.quantumtheatre.co.uk

21/7 **Frankenstein, the musical**

www.illyria.co.uk

11/8 **A Midsummer Night's Dream**

www.immersiontheatre.co.uk

15/9 **Ali Baba and the 40 Thieves**

www.illyria.co.uk

printexpresslondon.com

are pleased to sponsor the production of the Barnet Arts Magazine.

Contact Mike **020 8200 0600**

Specialists in print & design for business & community groups

print.express@btconnect.com

4 Sunnyside Terrace, Edgware Road, Colindale NW9 5DL

A second newsletter
is planned to be issued
after the use of the new
arena for the first time.

arts Depot

5 Nether Street, Tally Ho Corner, N12 0GA
www.artsdepot.co.uk 8369 5454

Arts depot is a multi award winning cultural hub, voted Best Age Friendly Welcome Centre. It has a 395 seat theatre, 148 seat studio theatre, creation space, a gallery, studios for drama, dance and music, a free children's playspace, a café and a bar. It acts as host to the Young Performing Arts College and London Studio Centre.

2017 was their busiest year yet, when they presented 527 events and welcomed 154,000 visits. They supported 22 arts residences; provided 244 subsidised tickets and free lunches to socially isolated over 75s; 11477 children and young people took part in creative events and performances and 120 schools benefited from group bookings.

In the year they received 300K subsidy from The Arts Council of Great Britain and paid 303K to the government in taxes. A remarkable achievement, offering facilities to enhance life in North London.

13/7 **Together Fest 2019**

18/7 **Pete Firman**

Edinburgh preview of comedy and jaw dropping magic

19/9 **Black is the Colour of My Voice**

22 – 27/10 **The Gruffalo**

NORTH LONDON DANCE and THEATRE SCHOOLS

13/7 **Give Into Dance**

from Jacksons Lane

14/7 **Lemon Jelly**

19 – 20/7 **Curtain Call**

23/7 **Levantes Dance**

ARTS DEPOT EXHIBITIONS

19 – 30/7 **ANNUAL OPEN**

EXHIBITION with prizewinners

7 – 31/10 **Secrets of the Tarot**

19 – 25/10 Selina Thompson

Race Cards

AFTERNOON ARTS

Meet on Tuesday afternoons at Wesley Hall next to Chipping Barnet library to read a play or have a talk on music, plays, history or films. New members welcome. Enquiries to: afternoonarts@btinternet.com.

ART CLUB

Classes for adults and children. Purpose built studios with proper work surfaces, sinks, table and sketching easels, with excellent natural daylight. *Drop off car park at Mead Road off Whitchurch Lane.* 92 High Street, Edgware, HA8 6LH
www.artclub.co.uk 8951 3883

THE ART STABLES – School of Art New children's class Wednesday. Photography, portraiture and painting in the former stables of the Sternberg Centre. Art classes are open to all, with extra space available for pilates and yoga. 80 East End Road, N3 2SY.
www.artstables.co.uk 3302 5525

CHICKEN SHED

Present a programme of excellence without exclusion.

Saturday Shed 5 – 12s.

until 30/8 Pilates Classes
until 17/7 Kettlebells to Music
all ages and abilities.

12/7 **Feel the Love**

19 – 30/7 **Mr Stink the Tour**

22 – 26/7 **Edinburgh Preview**

World of Jazz

Ian Shaw, Steve Taylor Trio

6/9 Funraising for Noah's Ark children's Hospice

www.chickenshed.org.uk 8292

9222**GARDEN SUBURB**

THEATRE

4 – 20 July

TWO PLAYS ALTERNATING AT THEIR OPEN AIR THEATRE.

Shakespeare's

The MERCHANT OF VENICE and OUR COUNTRY'S GOOD.

www.gardensuburbtheatre.org.uk 7723 6609

INCOGNITO THEATRE

14 – 20/7 **Strangers On A Train**

22 – 28/9 **Triple Bill**

Holly Park Road, N11 3HB

Behind the Health Centre

www.incognitotheatre.com

THE BULL THEATRE

19/7 Fixation Theatre present

High School Music JR

2.30 and 6.30

30/10 – 2/11 **Stepping Out**

4 – 31/12 **ALADDIN**

This year's pantomime.

Clubs and classes continue through to summer

Barnet Folk Club, monthly on Friday

with J J Dunne and friends. 8.30pm

Barnet Community Radio

Quality radio shows 24/7.

www.barnetcommunityradio.com

Susi Earnshaw Theatre School

Only 12 pupils per class.

Full time independent

secondary school, 9 – 16s.

www.susiearnshaw.co.uk

68 High Street, Barnet, EN5 5SY

www.Thebulltheatre.com 8441 5010

BARNET GUILD OF ARTISTS

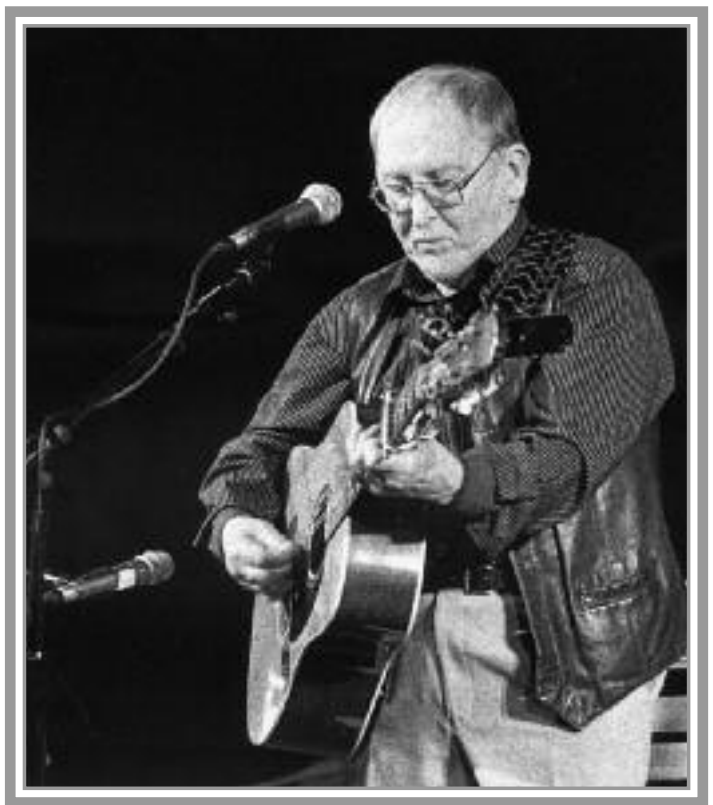
Annual Exhibition will be from 20th to the 26th October at Wesley Hall next to Chipping Barnet Library in Stapylton Road, EN5. Parking in The Spires.
www.barnetguildofartists.org.uk 8449 0724

BBAC ART & INFORMATION EXHIBITIONS

Find our stalls showing members leaflets at the listed festivals held through the summer. Enquiries to The Bull Theatre.

BARNET LIBRARIES – WHAT'S ON

Are now reviving more of their popular clubs and classes. See their directories at their 14 libraries.
www.barnet.gov.uk/library-events



LOSS OF A GOOD FRIEND

We have to report that Dennis O'Brien died in March at the age of 93 and is mourned by a wide circle. A talented musician, he played many instruments, and as founder of BARNET FOLK CLUB he became Chairman of Barnet Centre Action Group. This aimed to create an arts centre when post war redevelopers were buying up halls and societies losing their venues.

For 10 years from 1973 festivals were held by the Group each summer in Barnet's Ewen Hall and in the yard at the back of the Salisbury Hotel, now Iceland. When the Borough Council offered The OLD BULL pub in 1975, Dennis led the team which converted the building to community use. It opened with Christmas craft fairs which were immensely popular and soon blossomed into a gallery.

Dennis the musician astonished everybody by his skill as a builder. His contribution enabled the project to take off. Within a few weeks the two front rooms at The Bull were converted into a theatre seating 60 and with help from the Greater London Arts Association a weekly programme was being presented of music, comedy, plays and entertainment, and really hasn't stopped since.

From there it took some years to improve the building and create ten workshops in the original mews and, most importantly, to persuade the Borough Council to allow for the two storey building in the back yard with the dance studio downstairs and the 150 seat theatre above. It was financed by the government's Manpower Services Commission offering training skills to the unemployed for three days a week. It all had to be supervised and co-ordinated with the architects and Dennis took this on as a volunteer, using the skills acquired in his apprenticeship at The Evening Standard and elsewhere in Fleet Street.

This was combined with fundraising ranging from donations by covenants and monthly jumble sales to concerts by Humphrey Lyttleton, who opened the new theatre in 1987. A major event at the Ewen Hall was a concert by Peggy Seeger and Ewen McColl at a time when Ewen was King of The Folk World

Dennis's many interests have included devising programmes for Harrow Morris Men and Enfield Ukulele Band and he taught croquet for 20 years. 100 friends were at his funeral, not a solemn occasion but a lively Wake with at one time six family members on stage, all playing different instruments. As his wife Hazel says, he would have loved it.

He should be remembered for establishing THE BULL THEATRE...

THEATRE AND MUSIC FOR YOUNG PEOPLE

BARNET MUSEUM

The museum held a very successful celebration in June and the restoration of the Physic Well is completed. The next open day is 17th August. **Display of Banners** created by volunteers is on display at a shop in The Spires. Museum is open Tuesday, Wednesday Thursday 2.30 – 4.30. Saturday 10.30 – 4 and new hours on Sunday 2.30 – 4.30. 31 Wood Street, Barnet, EN5 4BE www.barnetmuseum.co.uk 8441 8066

THE BARNET SOCIETY

The society keep watch on the green belt areas, especially those surrounding the M25, and are supporting the new Premier Inn planned for the town centre. www.barnetsociety.org.uk

BARNET & SOUTHGATE COLLEGES

Offering free courses for adult Community Learning at local centres with extensive creative industries, catering and many commercial courses. Their new Colindale Campus is now open, five minutes walk from Colindale tube station. www.barnetsouthgate.ac.uk

BARNET RESIDENTS ASSOCIATION

BRA represents the interests of residents in High Barnet and Underhill wards on public transport, highways, street cleaning, hospital provision, policing etc. with particular emphasis on major planning applications, and preservation of conservation areas in the town centre. www.barnetresidentsassociation.org.uk 8440 0194

BARNET WALKS

Please look at Paul Baker's website for forthcoming walks and contact Paul in advance to confirm you are coming. www.barnet-walks.co.uk 07506 761294
Please note new email address.

FRIERN BARNET COMMUNITY LIBRARY

The library was a pioneer in the campaign to retain the Borough's libraries and continues to offer a programme of clubs and classes run by volunteers from 11am to 7pm Monday to Saturday with a new layout suitable for children. Friern Barnet Road, N11 3DS. www.friernbarnetlibrary.org 8361 0174

COMMUNITY FOCUS

An inclusive multi-cultural arts centre based in Barnet that works to provide access and encourage people of all ages and abilities to take part in art and cultural activities such as ART and ABOUT and DISABILITY ARTS. Short Breaks now take place on weekdays and Saturdays. Their latest project offers videos financed by The Arts Council on many subjects and aims to raise confidence. www.communityfocusco.uk 8361 5184

BODENS STUDIO & AGENCY

Established since 1975 Bodens provides performing arts classes for 2 – 12s and up to young adults. They produce regular plays and musicals in their own 100 seat theatre licensed for public performances, which attract sell-out audiences. The majority of students work professionally in the industry, working with a committed team of professional staff in purpose built dance and drama studios. www.bodenstudios.com 8447 0909

BODENS COLLEGE OF PERFORMING ARTS

Recognised qualification 16 – 19 years. New two year full time performing arts course. www.performingartscollege.co.uk 8447 0909

FINCHLEY YOUTH THEATRE

Courses and programmes for 10 – 25s in drama, dance and technical theatre. 142 High Road, East Finchley, N2 9ED email: fyinfo.barnet.gov.uk 8359 5383

FLASH MUSICALS

Community based theatre in Edgware, with many opportunities for young people aiming to encourage performers, in theatre, music and dance, including special needs and wheelchair dance. www.flashmusicals.co.uk 8930 9930

RAZZAMATAZ THEATRE SCHOOL

Training in dance, drama and music. Wren Academy, Hilton Avenue, N12 9HS www.razzamataz.co.uk 01923 905 846

FINCHLEY ART SOCIETY

The society have been celebrating their 70th birthday with an exhibition at arts depot on its community space on the café wall at the entrance to the Pentland gallery. They meet at Trinity Church Centre in Nether Street N3 1TS Mondays at 7.15pm and at St Mary's Church Hall, Hendon Lane N3 1TS on Wednesdays at 12.30pm. www.finchleyartsociety.org.uk

THE FINCHLEY SOCIETY

2018 saw the 100th anniversary of Henry Inky Stephens bequest of the House and Gardens. The management will be collecting memories – please contact vlo@stephenhouseandgardens.com.

The Borough Council have authorised Finchley War Memorial to be built and placed in the grounds of Finchley Memorial Hospital, and donations may be made. **"Our House – The History of a Victorian Villa"** by Andrew Poulter is on the people who lived in Lichfield Grove from 1869. No charge for the book but a donation of £10 to Avenue House Estate Trust would be appreciated - contact Andrew on 8346 0437/5.

Croquet Open Days Saturdays. Do drop in between 2 and 5pm in Victoria Park Bowling Green. Suitable for all ages.

Photographic Competition selects one entry each month to be used for a calendar. www.thefinchleysociety.org.uk

JIGSAW ARTS

Weekend schools for 3 – 18s at **Enfield Lower County School** (Saturday mornings), **Highlands School**, Winchmore Hill (Saturday afternoons) **Bell Lane School**, Hendon (Saturday afternoons) **Compton School**, Finchley (Sunday mornings) and Youth Theatre for 16 – 25s at **Woodhouse College**, Finchley (Wednesday 6–9 pm). Jigsaw Jumpers (under 3s) **St John Parish Centre**, Friern Barnet, Wednesday 10am. Half term and holiday weeks at All Saints Arts Centre, Whetstone and Bell Lane School. www.jigsaw.arts.co.uk 8447 4530

SUSI EARNSHAW THEATRE SCHOOL

Full time school at The Bull Theatre, 68 High Street Barnet, has small classes to GCSE in all theatre and academic disciplines. Pupils achieve top grades and move on to college of their choice. Scholarship places available. After school classes and Saturday morning Theatre School. Theatrical agency on site. www.susiearnshaw.co.uk 8441 5010

THEATRETRAIN MILL HILL

Meets on Saturday at Cophthall School Mill Hill with amazing opportunities for students to perform at local and regional locations and at world famous West End theatres. www.theatretrein.co.uk 8202 2006

FRIENDS OF CHAVILLE SOCIETY

Visits are arranged between members in North London and residents of Chaville, near to Paris, including games of petanque. New offers to link with Friends of Seigerland. 8959 4504 or 8440 9096

FRIENDS OF MONTCLAIR

Barnet's twin town in New Jersey, USA. casalinger@aol.com 8368 1329

HADAS

Hendon & District Archaeological Society Archaeological Society. See their newsletters for detail of local digs. Lectures at Avenue House, East End Road, N2. www.hadas.org.uk 8440 4350

HEARTS OF GLASS

Specialises in hand made kiln formed glass panels, mirrors, cuff links and other gifts. Half, one and two day taster classes in copper foiling and glass fusion. A sample of Karen Davies work can be seen in two windows in the entrance of All Saints Church N20, restored to match their Victorian companions. www.heartsofglass.co.uk

INSIGHT SCHOOL OF ARTISTS

Now established at their fantastic contemporary new studios in Northway House in Whetstone, they offer a wide range of term time educational leisure painting classes for adults and children, and mentoring to practising artists. www.insight.art.co.uk 8441 6153 www.hgsi.ac.uk 8829 4229

MUSIC

BARNET EDUCATION ARTS TRUST

Three Saturday music centres at East Barnet, Finchley and Hendon are part of this independent charity. Their annual 3 day festival at arts depot involves 67 schools this year. www.barneteducationtrust.org.uk 8959 4111

FINCHLEY CHILDREN'S MUSIC GROUP

Rehearse at Brookland School, Hill Top, NW11 on Sunday afternoons, performing at major venues in London. www.fcmg.org.uk 8444 8418

RITHMIK YOUTH MUSIC STUDIO

Young people can develop their creative and technical skills at this purpose-built music facility with free sessions on production, recording and singing. Canada Villa Youth Centre, Pursley Road, Mill Hill, NW7 2BL. email: rithmik@barnet.gov.uk 8359 3562

YOUTH MUSIC CENTRE

Saturday morning music for 2 – 18s. Orchestras, choirs, ensembles, vocal lessons, instrumental and junior musicianship for the very young. Bigwood House, HBS Bigwood Road, NW11 7BD. www.youthmusiccentre.org 8450 9290

GUILD OF ARTISTS

Exhibition will be held in OCTOBER in Wesley Hall this year.

MARI I'ANSON

Illustrator and painter. Mari has a large stock of beautiful work including drawings from her career as a fashion artist. All abilities welcome at her drawing lessons at her Finchley studios. Mari's Finchley Sketchbook has 84 pages of coloured coloured illustrations and is £15 at Waterstones N12. Indian Sketchbook is £10.99 from Chaville Press. www.mari-artist.co.uk

MILLDON ART SOCIETY

The society have many members from Mill Hill and Hendon, meeting on Wednesdays at 7.30pm. Visitors are welcome at these meetings which until further notice will take place in the Eversfield Hall in Eversfield Gardens. www.milldonartsociety.org.uk 8445 1363

TERAPIA

With the help from Heritage Lottery Funding are restoring the Victorian Grade II listed Bothy in Avenue House grounds to be used as a therapeutic centre for children, young people and their parents. A project is under way on gathering material on the history of the building. To find out more contact MacKeough at: greer.mackeough@tricolorassociates.co.uk

VILLANELLE

(Inspired by a poem of Stevie Smith's in which she says "Do not go into the dark wood at night")

You must go into the dark wood at night
where snares baited with lost lovers lie open
and all you can do is pray for a light.

Shadows beset you, no substance to fight,
you are exhausted with trying. Yes, then
you must go into the dark wood at night.

Strong branches surround you obscuring your sight,
dense thickets of thorn, briar and bracken –
and all you can do is pray for a light.

There's no appeal. No escape from this plight,
you must finish the journey. Like all men,
you must go into the dark wood at night.

Even in childhood we look past the bright
dawn and far off we see the night hasten –
and all you can do is pray for a light.

Suffer the darkness its depths and its height,
its deceptions, its promises broken.
You must go into the dark wood at night
and all you can do is pray for a light

Valerie Darville : Joint First Prize

SICKROOM

Aphid nectar for a guarding ant,
I harvested the sweat your forehead extrude:
its tang of memory on my tongue

Breaths scuttle your chest. The blind runes
of your fingers lie jumbled by your side.
Your sightless eyes twitch neural rumour.

A breeze eases the curtains in, leaves them
soughing bellows of an afterthought.
I fill the jug we bought that autumn day in Lyme,

raise you from the blood-scarred sheet
and sour meat stink, to dab your lips' lichen skin.
A wasp bothers the dusk

beating at the panes last promise of light,
angry as some Lazarus entombed again.
The dark hills are lit with farms. Foxes bark.

You're still alive at dawn, before the clouds'
knotted caul of carmine fades, and they disperse.
Before the sunlight sharpens its demands.

Craig Dobson : Third Prize

PENTECOSTAL BAPTISM

"Shall We Gather at the River?" or simply "At the River" are the popular names for the traditional Christian hymn titles "Hanson Place" written by American Poet and gospel music composer Robert Lowry (1826 -1899). It was written in 1864 and is now in the public domain. [Wikipedia]

Afternoon sun lights the face of a girl, age ten,
wrapped in a floor-length jade bathrobe,
waist deep in baptismal tank water.
Someone's Praise the Lord mingles
with the hymn, *Shall we Gather at the River?*
The pastor prays in a fencepost voice.
His wife plays the organ, occasionally whoops
Alleluia

In my mind I'm a radio announcer,
broadcasting live- *one two three and dunk*
Then she's up, out of the water, hands
swaying like tree branches in winter wind.
She twirls, twice – speaks in Tongues.
It's an honest to God real baptism, folks.
Everyone's singing of shouting. Deacon Smith testifies,
rises from his wheelchair – smacks a tambourine.

Among a chorus of *Amens*,
I stare at the life-size painting of Jesus on the wall.
His arms cradle a lamb the way my mother
holds her grandchild.
Next Sunday I'm supposed to be baptized.
I'm afraid the preacher might pray so long,
he'll forget I'm under water
or I'll be silent when I emerge, unmoved by the Spirit.
I'll say to Dad, *I'm sorry* and mean it because I am.
He'll look me square on, share his head,
murmur something about shame- disappointment,
tell me to expect his belt once we're home.
Mom will put her arm around, my shoulder,
say nothing.

Tim Waller : Joint First Prize

MOSQUITO NET

For Rwanda

Work is over, and the giving in
echoed in the great unloosening:
reams of netting let down from the ceiling,
tugged taut and tucked in. The world outside
now muted, misty, unimportant,
distancing a primitive fear of things:
spiders, scorpions? And worse, perhaps.
Best when the latticework is infinitesimal,
allowing just the weakened air from the hills,
the sound of cow-bells, the fragrance of tea-fields.
Dreams, too, may only pass through
once inspected and softened and censored
and blurred into comfort, entering in
with glazed candlelight, with traces of moon.

Isabella Mead : Commended

A SELECTION OF PRIZEWINNING POEMS FROM THE TWO ANTHOLOGIES OF 2018

Copies available at £8.75 by post from Barnet Borough Arts Council

c/o The Bull Theatre, 68 High Street, Barnet, EN5 5SJ. Cheques in favour of BBAC.

I'd Like To Be A Pillow

I'd like to be a pillow,
All cosy on your bed,
And talk to other pillows,
Until you rest your head.

I'd love to be a pillow,
In a purple pillow case,
And never have to go to school,
Just here to rest your face.

I'd like to be a pillow,
Maybe a spotty one,
And sleep all day and laze around,
Until the day is done.

After being used all week,
I'd like to feel all clean,
The next time that you see me,
I'll be in the washing machine.

I wouldn't have to clean my room,
I wouldn't have to wash up,
Or wash the fruit or make the tea,
Or read a boring book.

I wouldn't have to do a thing,
Just waiting for your sleep,
The moment you flop down on me,
And you start counting sheep.

First Prize : Amelia Czapa

Bob

Let me tell you about my friend Bob.

Bob is my amazing dog.

He looks just like a teddy bear.

He's cute and cuddly with lots of hair;

Bob thinks he is fierce and very tough but actually
he's a ball of fluff.

Bob loves to run with all his mates but being on the lead

He really hates

Bob will eat anything on the floor and don't forget
to close the door

When I am sad and full of fears, Bob will lick
away my tears.

You'd really love to meet my dog.

My best friend, my Bob the dog.



Second Prize : Isaac Jones

Magic

Sleight of hand

Trick of mind

Illusion of a shuffle

All the build up of a trick

One minute you think you know how it's done

The next you are thrown by the mystery of magic.

Magicians use words like a writer a pen

Manipulating them to fool and amuse

Cards, a magicians partner in crime

They know them like the back of their hand

Then there's the climax should it be sleight ?

when the magician ends the trick with a bang

When your jaw drops, you don't believe your eyes
and before you stands a regular pack of cards

That is when you are fooled

That is when magic is real

How did they do it ?

Nobody knows

Third Prize : Joseph Matthews

Pizza disaster

I went to the pizza factory
This seemed quite satisfactory
It wasn't the typical category
of pizza factories I have ever been

The chef Lisa showed me how to make pizza
using dough, sea salt, flour, and caesar
I started to put the ingredients carefully
hoping I would most hopefully please her

I put it in the oven
and all of a sudden
I had forgotten the button
to stop the time over running

I took out the pizza
The face I saw on Lisa
She said "*it definitely isn't from Pisa*"
I hid my face so I did not have to see her

I now eat only pizza from Dominos
It just goes to show
better to practise at home
Putting your skills to the know

Third Prize : Aryan Abrahimi

Sometimes I Sit and Wonder

Sometimes I sit and wonder,
About how space is infinite,
And we are on earth,
Then all of us are hardly there at all.

And how,

If we're all atoms,
Made up of tiny dots,

How can we be sure,

That one day,

We won't just disappear.

Because if we are hardly there,
How are we even there at all ?

Sometimes I sit and wonder

And I start to think,

Every day is a last day,

For someone,

And when you think about it,

Life is much smaller than you think.

Commended : Zoe Starr

Keep in touch

Most arts groups in the Borough already belong to BBAC but we hope many more individuals will join and keep in touch with what goes on through Barnet Arts Magazine, which is mailed direct every 2/3 months listing events, and through the website and email group.

Please tick for information on :
Member societies, Drama/Music /Arts and exhibitions.
BBAC poetry / short story / drama/ filmscript competitions.

Name:

Address:

.....

.....

.....

Postcode:

Tel:

Email:.....

My interests are:

.....

.....

Add £5 if you wish to become an Individual Member and join the mailing list and new email list (cheques to BBAC). Or take advantage of our special offer and add £15 which will cover three years hence. Membership for societies is £40.

Members can add their news to BBAC web site. Email to info@barnetarts.co.uk

Send to Barnet Borough Arts Council
c/o The Bull Theatre
68 High Street, Barnet, EN5 5SE.
Enquiries to : 07071 781 745

www.barnetarts.org.uk

BARNET BOROUGH ARTS COUNCIL
Links 100 art, drama, music and amenity groups with individuals in a forum promoting events in the Borough. The Executive Committee meet with Borough Councillors and officers to discuss topics and policies. Barnet Arts Magazine is mailed direct four times a year to members. BBAC is a voluntary network and has no grants for revenue funding, except for special projects. Admin costs are covered by subscriptions, sponsorship and the income from events – which either link existing societies or aim to include individuals who may not normally be able to belong to any group. Registered Charity No.249275

Events listed are correct at time of going to press. Please telephone contacts for more details

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are pleased to sponsor this leaflet and help
Barnet Borough Arts Council

Contact Mike **020 8200 0600**
print.express@btconnect.com
4 Sunnyside Terrace, Edgware Road,
Colindale NW9 5DL

CONTINUED FROM PAGE 3

RAF MUSEUM

Enjoy the Spitfire Experience, It's chocks away for preparing for their 100th anniversary with a £26m major transformation including new landscape areas and a digital project on a global scale.
www.rafmuseum.org.uk 8205 2266

UNIVERSITY OF THE THIRD AGE

One of the national and international U3As giving people who are no longer in full time employment the opportunity to continue taking part in the learning experience, with many groups meeting on a huge variety of subjects. Monthly meetings at Ewen Hall, Wood Street, Barnet.
www.u3a.org.uk 8449 1527

WORKERS EDUCATIONAL ASSOCIATION

The WEA is a national organisation, independent and non-profitmaking, providing day and evening courses for adults of all backgrounds. No formal entry or educational qualifications are required. Art, poetry, music, industrial archaeology, London history and buildings, current affairs are included in the course booklets in all libraries.
Barnet 8368 0159 / 8445 1709
Finchley & Golders Green 8202 9500 / 8346 1576 / 0800 328 1060
Mill Hill and Edgware 8954 1450 / 8959 1230
Muswell Hill 8374 1212 / 8440 4008
www.london.wea.org.uk

THE STEPHENS COLLECTION

This museum at Avenue House has mementoes related to the invention of ink in 1832 by Dr Henry Stephens MP, whose son "Inky" bequeathed Avenue House to the people of Finchley. The museum is now incorporated in the new cafe.

CHRISTINE WATSON

Christine teaches painting and drawing on Tuesdays at 10am at Church House, Wood Street, Barnet and on Mondays at 10am and Thursdays at 7pm at URC Church in Muswell Hill. Christine has been a tutor at Barnet College for many years, and her work has been chosen for inclusion in arts depot Open Exhibition.
www.christinewatsonartist.co.uk 8883 4207

LINDA ZEFF

Linda runs regular classes in clay sculpture, pottery and stone carving from her studio in Whetstone. Suitable for all abilities, clay sculpture and pottery classes are held on Mondays and Thursdays at 10am and 8pm, and stone carving classes on Saturdays 10.30am. Linda also holds occasional taster courses. As a spin off from the BBC series more men are enrolling.
www.lindazeff.com

MUSIC

ALYTH CHORAL SOCIETY

New members welcome. Meet at North Western Synagogue NW11 7EN,

MILL HILL MUSIC CLUB

Begin their season with
LONDON MOZART PLAYERS
22/9 Mozart's Divertimento in B flat major K 137,
Piazzolla's Libertango and Oblivion,
Britten's Simple Symphony No4 and Tchaikovsky Serenade in C major Op.48.
7.30p.
Henrietta Barnet School, NW11.
www.millhillmusicclub@gmail.com

BARNET BAND

A community Wind Band and are playing at :
21/7 Stephens House
1/9 Finchley Nurseries all at 2 – 4pm
28/9 In aid of The British Legion at New Barnet. 7.30 – 10pm
www.barnetband.org.

BARNET SYMPHONY ORCHESTRA

Sunday November 24 at 7.30pm Programme to be confirmed. Friern Barnet C of E Church, Friern Barnet Road, N11 3EQ.
www.barnetsymphony.org

FINCHLEY & FRIERN BARNET OPERATIC SOCIETY

See their website for details.

SOUTHGATE OPERA

Following their recent production of Princess Ida they will perform Leoncarvallo's **i Pagliacci** and Gilbert and Sullivan's **Trial by Jury** at Wyllotts Theatre, Potters Bar next June.

ST MARY AT FINCHLEY

Occasional fundraising concerts.

ST MARY'S AT EAST BARNET

Music at 3pm on Summer Sundays. 15/7 Hendon Band

BARNET FOLK CLUB

FREE Friday evenings at The Bull theatre, Barnet hosted by J.J.Dunne. 8.30pm

ZEMEL CHOIR

Best known Jewish mixed choir.

CINEMA

THE PHOENIX CINEMA

Restored in all its Art Deco glory, showing a wide variety of films, including the popular Kids Clubs. Also showing live opera via satellite from New York Metropolitan Opera, and live performances at The National Theatre. Opposite East Finchley tube.
www.phoenixcinema.co.uk 8444 6789

Poetry & Literature

BARNET OPEN POETRY COMPETITION 2019

Prizes are again higher this year – Adults: 1st £500, 2nd £250, 3rd 3 x £100. Juniors: 7–11s, 1st £25, 2nd £15, 3rd 3 x £10.

Celebrating two decades of fascinating poems since 1993, the judges for 2019 Barnet's Open Competition are **Maggie Butt** for the general category and **Katherine Gallagher** for the 7–11s. Poems up to 35 lines on any topic, closing date 16th November.

Free entry for Barnet schools. £1 for other children. Adults £5 (£4 for Barnet residents).

Entry forms on line or by post from BBAC c/o The Bull Theatre, 68 High Street, Barnet, EN5 5SY. Anthologies available at £8 annually.
www.barnetarts.org.uk 07071 781 745

BARNET POETRY APPRECIATION GROUP

Meet at Friends Meeting House at 55 Leicester Road, New Barnet, EN5 5EL on the second Saturday of each month 2.30pm.
8/9 Years
07709 698 349 / 07968 870 997

KATHERINE GALLAGHER

WAYS INTO WRITING POETRY Workshops are held at the Friends Meeting House, Barnet.
www.katherine-gallagher.com

THE ENFIELD POETS

Meet monthly at the Dugdale Centre, London Road, Enfield, presenting poets and their work. Contact acuf@acufisher.com

CHAVILLE PRESS

Taken over by Noel Lynch of The Green Room, 7 The Grand Arcade at Tally Ho Corner, North Finchley. He intends to continue Keith Martin's good work and is receiving his help and guidance.

Barley, Bombs and Bagels by Myrtle Runsell is now on sale, together with **Whetstone Revealed** by David Buerger and John Heathfield. Also **Toby's Birthday**, a counting book for 2 years up.

Still available are Keith Martin's **Friern Barnet – the Library That Refused To Close**, £10.99 and John Swanson's **The Shadow is Lifted, A Crusades adventure**, £6.00, **An Indian Sketchbook** by Mari l'Anson, **The Friern Hospital Story** by David Berger has a new print run in stock, having completely run out. **Mammoth Boy** by John Hart, on growing up in the Stone Age, is another book by a local author and is also available from Amazon.
www.chavillepress.co.uk 8445 7850

GREENACRE WRITERS

Four groups are meeting every month or six weeks. Fiction Writers, Finish That Novel, A Memoir Course and Novel Focus Group.

See their website for monthly book club, competitions, courses and books by local authors.
www.greenacrewriters@gmail.com

Barnet Borough Arts Council

Subscriptions 2019-20 due on 1st April 2019

<p>A <u>Individuals Cost - £5 per annum</u></p> <p>Name.....</p> <p>Address.....</p> <p>Email.....</p> <p>Tel.....</p> <p>Gift Aid? Yes/No.....</p> <p>Paid by Cheque/Bank Transfer</p>	<p>B <u>Societies and individual artists who wish to be listed, Cost £40 per annum</u></p> <p>Name of Society.....</p> <p>Contact name.....</p> <p>Address.....</p> <p>Email.....</p> <p>Tel.....</p> <p>Paid by Cheque/Bank Transfer</p>						
<p>C <u>Subscriptions and payment</u></p> <p>Individual - £5 per year or £15 for 3 years Societies and listed artists - £40 per year</p> <p>Send cheques made out to BBAC to Keith Martin, Hon Treasurer, BBAC 148 Friern Park, N12 9LU</p> <p>Or by bank transfer to BBAC. Sort code 20 95 61 Account no 80146358 Ref BBAC + Surname/Society Name</p> <p>GIFT AID If you are a tax payer, and are happy for BBAC to claim back the tax paid, please indicate on the form above.</p>	<p>D <u>Contact details for BBAC</u></p> <p>Email info@barnetarts.org.uk Web Site www.barnetarts.org.uk Membership memsec.bbac@gmail.com Registered charity 249275</p> <p>Address BBAC, c/o The Bull Theatre, 168 High Street, Barnet, EN5 5SY</p>						
<p>E - To advertise on BBAC website or to include listings in Barnet Arts Newsletters please send emails to info@barnetarts.org.uk with updates of meetings, news, planned events and contact details. Hard copies of leaflets, posters for display, photos etc should be sent to BBAC at The Bull Theatre – see address above</p>							
<p>F - Advertising Costs NB Listings for Societies' events in Barnet Arts Newsletters are included in the annual fee.</p> <p>To advertise on the BBAC website (www.barnetarts.org.uk)</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">4 months</td> <td style="width: 35%;">£30 BBAC members,</td> <td style="width: 35%;">£75 non-BBAC members</td> </tr> <tr> <td>12 months</td> <td>£60 BBAC members,</td> <td>£150 non-BBAC members</td> </tr> </table> <p>Payment enclosed £ by bank transfer/cheque (please delete)</p> <p>I will send material by post/email (please delete) for showing from(date)</p> <p>Name and contact details</p>		4 months	£30 BBAC members,	£75 non-BBAC members	12 months	£60 BBAC members,	£150 non-BBAC members
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Data Protection. By completing the membership renewal form you are agreeing to us holding your contact details on file. This data will only be used to keep you informed of BBAC's events.

OPEN AIR THEATRES THIS SUMMER

PROGRAMMES are CHANGING

THE GREEN ARENA is moving to the entrance to the golf course in OAK HILL PARK, EN4 6JS, as work continues to alleviate flooding by the woodland stream. You will still have to bring a rug, cushion or low back chair to the new venue, which is tree lined and sheltered and next to the Parkside Gardens car park.

Season begins there with **WIND IN THE WILLOWS** on 14th JULY, followed by **FRANKENSTEIN** the musical on 21st JULY.

Both for a family audience on Sundays at 3pm.

If you miss their first show it is repeated in the Bothy Garden at Stephens House and Gardens in Finchley.

11.30 and 2pm on 3rd to 5th August and designed for a younger age group.



GARDEN SUBURB THEATRE are trying out running two plays on alternate dates at their leafy theatre in NW11.

This is for the first time in their venue, now used for over a hundred years.

The plays are **THE MERCHANT OF VENICE** and **YOUR COUNTRY'S GOOD**.

printexpresslondon.com

are pleased to sponsor the production of the Barnet Arts Magazine.

Contact Mike **020 8200 0600**

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